



CHICAGO CHORALE

2009-10
SEASON



Howells *Britten*
Josquin *Bruckner*
Mahler *Górecki*
PURCELL *Poulenc* *Duruyllé*

Be Inspired

CHICAGO CHORALE
1100 East 55th St.
Chicago, IL 60615

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Subscription Series

British Music for All Saints

By popular demand, Chorale opens its ninth season at Bridgeport's acoustic jewel, the Monastery of the Holy Cross. Our opening concert features Herbert Howells' sublime and introspective *Requiem*, which the choir presented to critical praise in 2007. Marc Geelhoed wrote, "Howells' opulent, stained-glass harmonies in the '*Requiem aeternum*' section were sung with exquisite intonation, and [the Chorale] managed to make at least one listener catch his breath in Howells' 'Psalm 121.'" Works by Purcell, Byrd, Harris, Murrill, Tavener, and Chilcott complete the program.

Sunday, November 1, 3 p.m.
Monastery of the Holy Cross, 3111 S. Aberdeen Street

A Rose in Winter: Marian Motets for Christmas

The figure of Mary, mother of Jesus, has inspired artists, poets, theologians, and composers perhaps more than any other in the Christian world, aside from Jesus himself. Chorale's repertoire for this program ranges from Henryk Górecki's simple, yet monumental, *Totus tuus*, to the austere plainsong *Alma Redemptoris Mater*, to the secular folk poetry of Gunnar Eriksson's *Kristallen den fina*, returning periodically to the basic *Ave Maria* text which is at the core of our concert. Each motet or chant presents a different facet or understanding of this elusive figure; the whole is a concert of wonderful scope and thoughtfulness, exemplifying the very best in Western art music.

Saturday, December 12, 7:30 p.m.
Hyde Park Union Church, 5600 S. Woodlawn Avenue
Free, pre-concert talk at 6 p.m.

Sunday, December 13, 3 p.m.
Church of the Holy Family, 1080 W. Roosevelt Road
Free, pre-concert talk at 1:30 p.m.

DURUFLÉ *Requiem*

Maurice Duruflé's 1947 *Requiem* is unusual in that it draws its thematic materials retrospectively — and almost exclusively — from the original Gregorian chant of the Latin mass for the dead. At the time he received his publisher's commission, Duruflé had been composing a suite of organ pieces, each based on a different plainsong; the *Requiem* grew out of these studies, the ancient melodies imparting a quality of timelessness and tranquility that still strikes audiences today. If its melodic inspiration lies in the tenth century, the harmonies and sensibility of the *Requiem* are firmly rooted in the twentieth. Nowhere is this more apparent than in the suspended final chord, an unresolved dominant ninth that suggests the ethereal and eternal aspects of paradise. With organist Thomas Weisflog and cellist Sophie Webber.

Saturday, March 27, 7:30 p.m.
St. Thomas the Apostle Church, 5472 S. Kimbark Avenue

Free Events

SOLEMN VESPERS FOR ADVENT

This service, at the Monastery of the Holy Cross, features a small ensemble of Chorale members performing motets from the Renaissance to the present, in the liturgical context for which they were composed.

Sunday, December 6, 7 p.m.
Monastery of the Holy Cross, 3111 S. Aberdeen Street

LIVE FROM WFMT WITH KERRY FRUMKIN

Tune in to WFMT (98.7 FM) to hear Chicago Chorale members perform live on the air, with commentary by Artistic Director Bruce Tammen.

Monday, April 26, 8 p.m.

Ticketed Non-Subscription Concerts

AUTUMN CELEBRATION OF BRITISH CHORAL MUSIC

A reprise of our November 1 concert, this special performance is part of the Lake Forest Lyrica series and is not available through Chorale's subscription package. Features Howells' *Requiem*, plus works by Purcell, Byrd, Harris, Murrill, Tavener, and Chilcott. Tickets available at the door.

Sunday, November 8, 3 p.m.
Lake Forest College, Lily Reid Holt Memorial Chapel, 555 N. Sheridan Road, Lake Forest

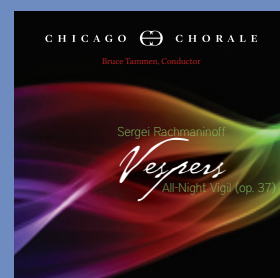
MAHLER SYMPHONY NO. 8

Chicago Chorale joins the Symphony of Oak Park and River Forest orchestra and chorus, Concordia University Kapelle, Chicago Men's A Cappella, and the Oak Park and River Forest Children's Chorus in a special, one-night-only performance of Gustav Mahler's "Symphony of a Thousand" at Orchestra Hall. For tickets or more information, please call the Chicago Symphony Orchestra box office at (312) 294-3000 or visit cso.org.

Monday, April 19, 7:30 p.m.
Orchestra Hall at Symphony Center, 220 S. Michigan Avenue

About Chicago Chorale

Now in its ninth season, Chicago Chorale has gained a reputation for artistic integrity in performing both well loved choral works and overlooked masterpieces. Past performances include multiple appearances on "Live from WFMT" with Kerry Frumkin and a 2008 Ravinia appearance with Erich Kunzel and the Chicago Symphony Orchestra. The choir has recorded four CDs.



Chicago Chorale presents its newest recording, Sergei Rachmaninoff's *Vespers* (All-Night Vigil, op. 37), recorded May 18–20, 2009, at the Monastery of the Holy Cross, Chicago. CD available October 15, 2009, at chicagochorale.org.

Cover photo by Jasmine Kwong. Fold-in panel: (from top left) photos 1, 3-5 by Dan Dry, 2 by Jasmine Kwong

How to Order

1. Online at chicagochorale.org.
2. By phone at (773) 306-6195.
3. By mail. Send the form below to 1100 E. 55th St., Chicago, IL 60615.

Please indicate quantity for each general admission or student ticket:				
SUBSCRIPTION TICKETS Chicago Chorale's 2009-10 subscription series includes three concerts: British Music for All Saints; A Rose in Winter (subscription tickets are valid for either performance); and the Duruflé Requiem .	General: \$48	Student: \$28	Total Tickets:	Subtotal: \$
INDIVIDUAL TICKETS				
BRITISH MUSIC FOR ALL SAINTS Sunday, Nov. 1, 3 p.m., Monastery of the Holy Cross	General: \$20	Student: \$12	Total Tickets:	Subtotal: \$
A ROSE IN WINTER: MARIAN MOTETS FOR CHRISTMAS Saturday, Dec. 12, 7:30 p.m., Hyde Park Union Church	General: \$20	Student: \$12	Total Tickets:	Subtotal: \$
Sunday, Dec. 13, 3 p.m., Church of the Holy Family	General: \$20	Student: \$12	Total Tickets:	Subtotal: \$
DURUFLÉ REQUIEM Saturday, Mar. 27, 7:30 p.m., St. Thomas the Apostle Church	General: \$20	Student: \$12	Total Tickets:	Subtotal: \$
Ticket processing fee: \$2				
Please consider a tax-deductible donation in support of Chicago Chorale, a non-profit, 501(c)(3) organization. Donors receive invitations to special events, including our annual season preview reception.				
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			Total Tickets:	Total: \$

Orders received within two weeks prior to a concert will be held at Will Call.

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For more information or to join Chicago Chorale's mailing list, order CDs, or donate online, please visit chicagochorale.org.

A 10% discount is available for groups of 10 or more. Call (773) 306-6195 to arrange group sales.